



**AIDA NOVICE, BUN, TUS, MEAN 1 GRAD FEIS**  
**Registered with AIDA Inc and An Coimisiun Le Rince Gaelacha**  
**Registration Number: 17/17**  
**Sunday 25th June 2017**

**Venue:** Norwood Secondary College, Byron Street, Ringwood  
**Adjudicator:** Sean Kelliher ADCRG QLD  
**Music:** AIDA speeds  
**Ages:** as at 1 January 2017  
**Entries to:** Mary Kilmurray TMRF, Entries Co-ordinator  
**[marykil2@hotmail.com](mailto:marykil2@hotmail.com)**  
**Cc: Treasurer, Kirrienne Coughlan TCRG [treasurer@aidavic.com](mailto:treasurer@aidavic.com)**

**Entries close:** **8.00pm Friday 26<sup>th</sup> May 2017**  
**Entry Fee:** **\$8.00** per Solo dance (maximum of 4 or 2 plus own choice set)  
**\$5.00** per Ceili dance (maximum of 2)  
Maximum of **\$75.00** per family for the weekend (not including the door entry hall charge)

**Hall Charge:** **\$10.00** Family to be included with entries  
Program **\$2.00**

**SOLO**

NOVICE GRAD \*Reel, \*Light Jig, \*Single Jig, \*Slip Jig  
BUN GRAD Reel, Light Jig, Slip Jig, Single Jig, Treble Jig  
TUS GRAD Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Traditional Hornpipe, Traditional Set  
MEAN 1 GRAD Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, #Own Choice Set

**CEILI**

BUN GRAD 2 HAND (48 Bars), 3 HAND (48 Bars)  
TUS GRAD 2 HAND (48 Bars), 3 HAND (48 Bars)  
MEAN GRAD 2 HAND (48 Bars), 3 HAND (48 Bars)

**Dance to the Music** Non-competing dancers 8 and under  
Enter on the day

Entry Fee **\$5** dance fee plus **\$10** Door Money

## Rules of Entry

1. All Dancer Registrations must be completed and confirmed with the Pupil Registrar with a competitor number allocated to the dancer, before the entries close and are submitted to the Entries Co-ordinator Mary Kilmurray TMRF.
2. Please ensure the registration number and ages on the entry form are correct.
3. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries will be cancelled and the entrants will have the option of competing in another section or receiving a refund of entry fee.
4. \*A dancer may only compete in NOVICE if they are competing in that particular dance for the first time in a feis (other than a class feis). Dancers may dance in Bun Grad as well.
5. # Where own choice set dance is selected by the entrant only two other solo dances may be entered.
6. Photography is now permitted in a designated supervised area during the Feis for **Novice and Bun Grades only**. Teachers must inform AIDA at time of submitting entries if any dancer in these two grades is not to be photographed.
7. Persons Photographing Novice or Bun Dancers must do so in the designated area only.
8. All dancers enter at their own risk.
9. Late entries will be accepted up to 48 hours after the closing date. A late fee of \$10.00 per entry (to a maximum of \$100-00 per school), will apply and should be paid upon lodgement of entries.
10. The Adjudicator's decision is final; no correspondence will be entered into.
11. All AIDA Rules apply (see below).

### AIDA VIC FEIS RULES

**It is a condition of entry into AIDA Vic competitions that the following rules are observed:**

1. No food or drink is to be consumed in the main area of the hall.
2. Smoking is not permitted within any part of the premises.
3. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
4. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2016.

5. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc and proof of age must also have been ascertained.
6. Entries must be submitted by registered teachers on the official entry form and fees paid by the due date. If an entry is not received by the closing date but is received within 48hrs of the closing date (or by 8.00pm Monday where entries close on Friday), then a Late Fee of \$10.00 per competitor will be imposed, with a maximum of \$100.00 per school per Feis.
7. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
8. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee have the right to commence sections up to 30 minutes prior to the advertised start time.
9. It is the competitors' responsibility to be in the marshalling area when called; otherwise they will miss their section.
10. The association reserves the right to amend the order of dances at any time.
11. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
12. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
16. Where a dancer fails to finish his/her performance in any given round, in a Championship/Premiership, the dancer is to be given zero marks by each adjudicator for that round.
17. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators
18. Lead Round/heavy dancing. In all competitions for Tus, Mean and Ard, in all heavy dances i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
19. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
20. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
21. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
22. Facial make up is not permitted for any dancer under the age of 10 years.

23. Dancers competing in Novice and/or Bun Grad may only wear a Team Costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Novice or Bun. Boys may wear their team costume, shorts/trousers/kilt and shirt.
24. All costumes, both for solo and team dancers, must be no shorter than mid-thigh, in the back of the leg. Costumes must consist of full front, side and back sections. Cut away styles, without a full skirt backing, are not acceptable. Necklines must be of collar-bone level or above. This does not preclude the use of alternative fabric e.g. lace as an insert. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
25. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
26. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
27. To receive prizes or awards, competitors must be in full dancing costume including shoes.
28. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
29. All dancers must change in the dressing rooms.
30. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.  
  
\*For dancers in the Novice and Bun sections, refer to the **PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS** as listed below.
31. Competitors enter at their own risk regarding injury. AIDA Victoria Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
32. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
33. Parents are responsible for their children's behaviour both within and outside the hall.

### **\*PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS**

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BUN SECTIONS ONLY** under the guidelines set out below.

- **Who** - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
- **What** - Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances.
- **Where** - Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When** - Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

**AIDA members reserve the right to ask any person contravening these rules to leave the venue.**