



# Syllabus 2017

Registered with AIDA Inc and the An Coimisiun le Rinci Gaelacha 36/17.



Langwarrin Performing Arts Centre,  
Elisabeth Murdoch College, 80 Warrandyte Road, Langwarrin

Saturday June 10th and Sunday June 11th



# 2017 McAleer Open Championship Championship Syllabus

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Saturday June 10th and Sunday June 11th

**Venue:** Langwarrin Performing Arts Centre and Basketball Stadium,  
90 Warrandyte Road, Langwarrin

**Championship Adjudicator:** Shealagh Kay-Hallissey ADCRG New Zealand  
Clare McNeill-Arnall ADCRG Queensland  
Mary Sweeney ADCRG Germany

**Premiership Adjudicator:** Leanne Halloran ADCRG NSW

**Correspondence to:** mcaleerchampionship@gmail.com

**Musician:** Sean O'Brien Canada

**Ages:** as at 1 January 2017

**Entries to:** [www.comps-online.com.au](http://www.comps-online.com.au)

## Why [www.comps-online.com.au](http://www.comps-online.com.au)?

- Keep track of all your competition entries with just one account.
- We provide a step by step guide that is very easy to use.
- Add competitors to your selected sections with a click of a button.
- Entries can be saved and edited prior to lodgement.
- Allows for greater accuracy with section selection and age grouping.
- Safe and secure payment options.
- Instant lodgement of entries so that you can avoid missing closing dates.
- Auto generated invoices that provide accurate calculations and keep a record of all your transactions
- Account information is retained for future registrations. This feature is a great time saver especially if you are entering other competitions using the Comps-Online system.
- Competition rules and section categories are accessible on the website.

**Entries close:** 8.00 PM Friday 12th May 2017

**Entry Fee:** \$70.00 per dancer per Championship  
\$40.00 per dancer per Premiership  
\$10.00 per dancer per Blind Treble Reel

### **20 Year Special Package \$110.00**

Includes 1 Championship Fee, 1 Premiership and  
1 Blind Treble Reel,

### **Family Weekend Maximum \$300.00**

Families that qualify for this maximum are required to  
contact the organisers for a special code via the email  
address above.

\$3.50 administration fee



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## Admission Fee:

\$25.00 per family to be paid with entries. Includes admission to venue on both days, 1 program and marks for all competitors. **This is not included in the entry fees above.**

Registered teachers and adjudicators of the CLRG with their own children entering, can contact the organisers for a special code via the email address above.

## Provisional Timetable:

Please note days will not change

### Saturday June 10th

Performing Arts Centre

All Championships for dancers born 2003 or later

Stadium

All Black Out Premierships for dancers born 2002 or earlier

All novice, beginner, primary and adult premierships

### Sunday June 11th

Performing Arts Centre

All Championships for dancers born 2002 or earlier

Stadium

All Black Out Premierships for dancers born 2003 or later

## Dancers may enter a maximum of

**A) 1 Championship, 1 Black Out Premiership or 1 graded Premiership  
& 1 Blind Treble Reel**

**Or**

**B) 1 Black Out Premiership, 1 graded Premiership & 1 Blind Treble Reel**



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## CHAMPIONSHIP

CHAMPIONSHIP	YEAR OF BIRTH	SYLLABUS
Under 6 Mixed Championship	2011 or later	Choice Reel (Bun, Tus or Ard) & Light Jig
Under 7 Girls Championship	2010	Choice Reel (Bun, Tus or Ard), Light Jig and Single Jig
Under 7 Boys Championship	2010 or later	Choice Reel (Bun, Tus or Ard), Light Jig and Single Jig
Under 8 Girls Championship	2009	Treble Jig (32 bars), Reel, Traditional Set Dance
Under 9 Girls Championship	2008	Treble Jig (32 bars), Reel, Traditional Set Dance
Under 9 Boys Championship	2008 or 2009	Treble Jig (32 bars), Reel, Traditional Set Dance
Under 10 Girls Championship	2007	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 11 Girls Championship	2006	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 11 Boys Championship	2006 or 2007	Choice Heavy Dance, Reel, Choice Set Dance
Under 12 Girls Championship	2005	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 13 Girls Championship	2004	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 13 Boys Championship	2004 or 2005	Choice Heavy Dance, Reel, Choice Set Dance
Under 14 Girls Championship	2003	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 15 Girls Championship	2002	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 15 Boys Championship	2002 or 2003	Choice Heavy Dance, Reel, Choice Set Dance
Under 16 Girls Championship	2001	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 17 Girls Championship	2000	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 18 Ladies Championship	1999	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 19 Ladies Championship	1998	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
Under 20 Years Ladies	1997	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
20 & Over Ladies	1996 or earlier	Choice Heavy Dance, Choice Light Dance, Choice Set Dance
15 & Over Men Championship	2001 or earlier	Choice Heavy Dance, Reel, Choice Set Dance



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## BLIND TREBLE REEL

BLIND TREBLE REEL	YEAR OF BIRTH	SYLLABUS
Under 8 Blind Treble Reel	2009 or later	16 Bars Treble Reel at Speed 116
Under 9 Blind Treble Reel	2008	16 Bars Treble Reel at Speed 116
Under 10 Blind Treble Reel	2007	16 Bars Treble Reel at Speed 116
Under 11 Blind Treble Reel	2006	16 Bars Treble Reel at Speed 116
Under 12 Blind Treble Reel	2005	16 Bars Treble Reel at Speed 116
Under 13 Blind Treble Reel	2004	16 Bars Treble Reel at Speed 116
Under 14 Blind Treble Reel	2003	16 Bars Treble Reel at Speed 116
Under 15 Blind Treble Reel	2002	16 Bars Treble Reel at Speed 116
Under 16 Blind Treble Reel	2001	16 Bars Treble Reel at Speed 116
Under 17 Blind Treble Reel	2000	16 Bars Treble Reel at Speed 116
Under 18 Blind Treble Reel	1999	16 Bars Treble Reel at Speed 116
Under 19 Blind Treble Reel	1998	16 Bars Treble Reel at Speed 116
Under 20 Blind Treble Reel	1997	16 Bars Treble Reel at Speed 116
20 & Over Blind Treble Reel	1996 or earlier	16 Bars Treble Reel at Speed 116

**This is a new event for 2017**, and will take place at the immediate conclusion of the third round of the Championship sections.

Dancers will perform a 16 bar treble reel step, to the live music at speed 116.

- The adjudicators will face away from the stage, facing the audience and will judge the section based solely on the rhythm and timing of the treble reel.
- Pre entry is \$10, and entries will also be accepted on the day at \$15 a dancer.
- There will be 1st, 2nd and 3rd awarded per section.



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## BLACK OUT PREMIERSHIP

BLACK OUT PREMIERSHIP	YEAR OF BIRTH	SYLLABUS
Under 7 Black Out Premiership	2010 or later	Choice Reel & Light Jig
Under 8 Black Out Premiership	2009	Reel (speed 113) & Choice Traditional Set Dance
Under 9 Black Out Premiership	2008	Reel (speed 113) & Choice Traditional Set Dance
Under 10 Black Out Premiership	2007	Reel (speed 113) & Choice Traditional Set Dance
Under 11 Black Out Premiership	2006	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 12 Black Out Premiership	2005	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 13 Black Out Premiership	2004	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 14 Black Out Premiership	2003	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 15 Black Out Premiership	2002	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 16 Black Out Premiership	2001	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 17 Black Out Premiership	2000	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 18 Black Out Premiership	1999	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 19 Black Out Premiership	1998	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
Under 20 Black Out Premiership	1997	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance
20 & Over Black Out Premiership	1996 or earlier	Reel (speed 113) or Slip Jig (speed 113) & Choice Traditional Set Dance

**This is a new premiership** opened to dancers on the opposite day from their Championship section. For example, dancers competing in the Under 12 Championship on the Saturday, can also enter the Black Out Premiership on the Sunday. The premiership will be adjudicated by one adjudicator and will be hosted in the stadium adjacent to the performing arts centre.

### Rules of the Black Out Premiership

- Dancers must wear all black clothing. This may include shorts, skirts, dresses, trousers and leggings. Black tights (70 denier) or White Irish Socks are permitted. All dancers are asked to wear either a t-shirt, long sleeved top or leotard. No singlets please.



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## GRADED PREMIERSHIPS

GRADED PREMIERSHIP	YEAR OF BIRTH	SYLLABUS
Under 9 Novice Premiership	2008 or later	Novice Reel & Novice Light Jig or Single Jig
Under 11 Novice Premiership	2006 or 2007	Novice Reel & Novice Light Jig or Single Jig
Under 13 Novice Premiership	2004 or 2005	Novice Reel & Novice Light Jig or Single Jig
13 & Over Novice Premiership	2003, 2002, 2001, 2000, 1999	Novice Reel & Novice Light Jig or Single Jig
Under 9 Bun Premiership	2008 or later	Choice of any three bun grade soft shoes dances
Under 11 Bun Premiership	2006 or 2007	Choice of any three bun grade soft shoes dances
Under 13 Bun Premiership	2004 or 2005	Choice of any three bun grade soft shoes dances
13 & Over Bun Premiership	2003, 2002, 2001, 2000, 1999	Choice of any three bun grade soft shoes dances
Under 9 Tus Premiership	2008 or later	Tus Reel & Tus Light Jig & Single Jig or Traditional Set Dance
Under 11 Tus Premiership	2006 or 2007	Tus Reel & Tus Light Jig & Single Jig or Traditional Set Dance
Under 13 Tus Premiership	2004 or 2005	Tus Reel & Tus Light Jig & Single Jig or Traditional Set Dance
13 & Over Tus Premiership	2003, 2002, 2001, 2000, 1999	Tus Reel & Tus Light Jig & Single Jig or Traditional Set Dance
Adult Bun Premiership	1998 or earlier	Choice of any three bun grade soft shoes dances
Adult Tus Premiership	1998 or earlier	Tus Reel & Tus Light Jig & Single Jig or Traditional Set Dance
Adult Ard Premiership	1998 or earlier	Reel (speed 113) or Slip Jig (speed 113) & Treble Jig or Hornpipe (32 Bars) & Choice Traditional Set Dance

Novice - For dancers that have never competed all dances in the premiership at a registered competitions

Bun - Beginner

Tus - Primary

Adult Premierships - are open to any dancer over 18



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## SPEED AND LENGTH OF DANCES

DANCE	SPEED	NUMBER OF BARS
Novice Reel	122	48
Bun Reel	122	48
Tus Reel	116	48
Mean & Ard Reel	113	48
Novice Light Jig	116	48
Bun Light Jig	116	48
Tus Light Jig	116	48
Novice Single Jig	124	48
Bun Single Jig	124	48
Tus Single Jig	124	48
Ard Slip Jig	113	40
Adult Jig	73	32
Adult Hornpipe	113	32
Championship Treble Jig Under 8 & Under 9	73	32
Championship Treble Jig All other ages	73	48
Championship Hornpipe All ages	113	40
St. Patrick's Day	94	
Blackbird	144	
Job of Journeywork	138	
Garden of Daisies	138	
King of the Fairies	130	
Jockey to the Fair	90	
Three Sea Captains	96	





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## **RULES OF THE 2017 MCALEER OPEN CHAMPIONSHIP**

This Championship is conducted under the Rules and Regulations of An Coimisiun le Rince Gaelacha and the Australian Irish Dancing Association Inc. (AIDA Inc.)

### **RULES**

In order for entries to be accepted teachers must note that all Competitors:

- must be pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2016-2017
- must not on the date(s) of their competition(s) be ineligible to compete due to any rule.
- must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the General Rules of the Organising Committee.

### **LODGEMENT OF ENTRIES**

#### **ENTRIES CLOSE 8:00PM FRIDAY MAY 12TH 2017**

All competitors must be entered online via [www.comps-online.com.au](http://www.comps-online.com.au)

Entries received after the due date will be treated as late for 7 days only, and will be charged a late fee of double the total entry fee. Entries cannot be accepted after May 19th 2017.

No refunds will be made for any entry money received.

### **AGE LIMITS**

The age of a competitor shall be taken as on 1st January 2017. Where a competitor's birth date falls on 1st January he/she shall, for the McAleer Championship be regarded as under the age attained on that day.

### **PRIZES**

In all Championship sections, all dancers will be recalled and 60% of those dancers will receive a placing, whilst the remaining 40% will receive a Championship award.

The Premiership result will be 1st, 2nd and 3rd and one in every three. All non-placed dancers will receive a premiership award.

One overall winner will be awarded in the Blind Treble Reel sections.

### **ORDER OF DANCING, CONDUCT, MISHAPS**

Competitors must:

Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn.

Dance in numerical order as published in the official program.

The organising committee has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time.

Except for the first section of the day, dancers must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition.

Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE.

Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

No liability is accepted by the organising committee for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of the organising committee, its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.



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Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.

If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator.

A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.

If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.

Respect for fellow competitors on stage is a requirement always. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

The light rounds from 10 yrs. upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 10 yrs. upwards if time permits. All other age groups will dance 3 at a time.

## **McALEER CHAMPIONSHIP PHOTOGRAPHY POLICY**

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience. Under Government copyright, privacy and safety laws all unauthorised recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

# Considering coming to Australia for the International Oireachtas?

Why not fly into the Gold Coast and fly out of the Melbourne and have the ability to compete in 2 states while taking in all that these 2 states have to offer.

Cheap domestic flights are available now!



For further information including accommodation and updates please visit

**[www.mcaleerchampionship.com](http://www.mcaleerchampionship.com)**  
or contact [mcaleerchampionship@gmail.com](mailto:mcaleerchampionship@gmail.com)



McAleer-Open-Championship